The sun’s warm golden (or shall I say yellow) rays shone brightly down on Kuala Lumpur on the 3rd of March. It was indeed the perfect day for putting on something yellow. In conjunction with the World Endometriosis Awareness month, we are proud to say that ATC decided to take a stand and advocate the awareness of this women’s disease through its event “Yellow For Endo” that was held on the 3rd of March 2012 on the college grounds. “Yellow For Endo” was an event aimed to educate people, especially young women, regarding the importance of being aware of the presence of Endometriosis in their bodies—a disease in which the lining of the uterus is detached and grows in other parts of a woman’s body. And that’s exactly what we did.

For a full five days before the event, members of the Yellow For Endo team with much effort and hard work, helped educate students and spread awareness of Endometriosis by setting up a booth in the college lobby, posting informative notices on the disease as well as gave out creatively designed badges button that read “Unite, Believe, Cure Endometriosis”. The day of the event, however, was the icing on the cake. Thanks to the eagerness and punctuality of many members of the organizing committee, the setting up of the event started as early as 7.45 am. Some members of the OC blew up yellow balloons and tested the sound system while others helped decorate and set up the venue. The presence of our teacher advisor, Ms Felicia Ann definitely helped move things smoothly along and quicken the process of preparing for the event. The fact that everyone was wearing yellow t-shirts really set the mood for the event and got our spirits going. All this was of course also aided by some pretty good music playing in the background.

The event took off at around 10 am with a speech by the guest of honour, Ms Betty Chin, General Manager of ATC. Aside from expressing her pride for the Yellow For Endo event, she urged not just the women, but also the men, to continuously support and advocate the awareness of Endometriosis. Ms Betty then proceeded to what could be considered as one of the main highlights of the event—the cake cutting ceremony. This was because it was no ordinary cake. Thanks to brilliant idea of our advisor, we had a custom made cake in the shape of a, you guessed it, UTERUS! And even though it does not sound very appetizing, it received a lot of compliments and many said it tasted nothing like a uterus! (Although we were not quite sure how they have come to establish that!)

Although we were unable to have a guest gynaecologist to be present on the day of the event, a video interview of the consultant obstetrician and gynaecologist Dato Dr Alex Mathews that had been recorded a few days in advanced was screened next. The interview gave a detailed insight about the condition and the various options there are to manage it. This was then followed by a short
documentary on the daily life of someone living with Endometriosis and featured various students of ATC showing their support by making shout outs to the camera. This video ended on a rather light hearted note with the bloopers rolling in the credits. Even awareness events require some good laughs!

Right after, the participants including the organizing committee were divided into groups of three and took part in a game known as “Amazing Race – Endo Style”. Just like the amazing race, participants had to go from station to station, completing tasks as they go, only this time, every task had to do with Endometriosis. The loud cheers and screams of the participants were in the air (and even the building shook a little as they ran from floor to floor completing tasks such as dressing up with accessories of the opposite sex). The excitement shown by everyone during the Amazing Race truly allowed the mood of the event to take a turn for the better. In the end, everyone was a winner.

There was then a break for 15 minutes. Refreshments consisting of chicken curry puffs, spring rolls, egg-mayo sandwiches, cake and coffee were served. After a short bonding session between the staff of ATC and the participants over some very delicious food, the event resumed to its final highlight on the agenda. Apart from spreading awareness about Endometriosis, another aim of “Yellow For Endo” was to inspire people to be strong even in times of hardship. Thus, we decided to screen the movie “Soul Surfer” which narrates the story of a young surfer in Hawaii who loses her arm in a shark attack but is determined to find a way back on board, literally. We wanted to leave a few teary eyed people in the crowd, and that we definitely did. The event finally came to an end at 1.15 pm.

We may not have made world headlines or reached out to as many people as we wanted to, but those who came, really did make a different. Educating people about something dear to the women of our society is better than educating none. The Yellow For Endo team expresses its heart felt gratitude to those who supported us from start to end, to the participants of the event and also to ATC itself, for standing strong as the firm support behind this entire event. We hope that we have created a significant amount of awareness among our ATC-ians and hope that a good cause like this, will always be pursued!
YELLOW FOR ENDO

3RD MARCH 2012  ~  1ST FLOOR, ATC
The Legal Issues of Apple and Samsung

It is not uncommon for students to be going all crazy comparing who has the BEST smartphone in town. For some gadget geeks, they are waiting day and night for the launching of yet another new smartphone, in the hope that it will get better and will get a “WOW” from the friends! Putting glamour aside, undeniably, smartphones nowadays have already become part and parcel of our lives. The word ADDICTION is not an exaggeration. It must be something really good and helpful to warrant an addiction, no?

The start of all these legal battles can be and dated back to 2007 when Apple Inc first launched their iPhone 2G and iPod Touch 1st Generation.

Those revolutionary gadgets are the genesis of the smartphone legal battles today.

With billions of dollars invested yearly in development and advertising, it is no wonder that these moguls do not shy away from protecting what is theirs.

The Claims

Apple lays out what it considers to be its protectable intellectual property: seven utility patents, three design patents, trademarks on several iOS system app icons, and a host of trade dress registrations on the iPhone, iPod touch, iPad, and the packaging that each comes in. Whilst their packaging might appear to be very simple and clean, it appears to the market that the simplicity is the new sophistication nowadays!

Some of the legal issues might be too complex for our understanding, therefore only those pertinent issues will be highlighted here.

First claim: Trade dress infringement

Trade dress in simple terms means trademark on design elements that trigger consumer recognition. Trademarks and trade dress are all about protecting consumers from being deceived in the marketplace — the idea is to clearly indicate the source of a product or service.

So here we go, this is the list of things that Apple claims Samsung is infringing:

**Hardware and software trade dress claims**

- a rectangular product shape with all four corners uniformly rounded;
- the front surface of the product dominated by a screen surface with black borders;
- as to the iPhone and iPod touch products, substantial black borders above and below the screen having roughly equal width and narrower black borders on either side of the screen having roughly equal width;
- as to the iPad product, substantial black borders on all sides being roughly equal in width;
- a metallic surround framing the perimeter of the top surface;
- a display of a grid of colorful square icons with uniformly rounded corners; and
- a bottom row of square icons (the “Springboard”) set off from the other icons and that do not change as the other pages of the user interface are viewed.

**Packaging trade dress claims**

- a rectangular box with minimal metallic silver lettering and a large front-view picture of the product prominently on the top surface of the box;
- a two-piece box wherein the bottom piece is completely nested in the top piece; and use of a tray that cradles products to make them immediately visible upon opening the box.

Some of the claims that are brought up may seemed to be absurd if viewed individually, but in the end, the main question for the court will be whether or not Samsung has used all of these elements in a way that’s likely to confuse consumers about what they’re buying. Does the overall impression of Samsung’s hardware and software lead people to think it’s actually from Apple? In response, Samsung’s best bet is to argue that its products and packaging aren’t confusingly similar, and if that doesn’t work, to somehow prove that consumers aren’t actually being confused.
Second Claim: Federal trademark infringement

This one’s pretty simple, and on its face it looks like the strongest claim of them all: Apple’s registered trademarks on several iOS system icons, and TouchWiz includes six icons that look almost exactly the same. The facts here literally line right up — we’ll put the iOS icon on the left and the TouchWiz icon on the right.

It’s going to be far harder for Samsung to argue out of some of these — in some cases, like the phone icon, the similarities are impossible to ignore. You might argue that the design of the phone icon is ridiculously trivial and obvious, but consider the flipside: Apple can argue just as persuasively that Samsung had a million options for a phone icon and instead chose a white handset resting at an angle on a green gradient background. Samsung’s lawyers are going to have get creative with this one.

Third Claim: Infringement of Design Patent

A design patent is all about the design of the product itself. The rule for design patent infringement is relatively simple: if the two designs are substantially similar enough to trick an ordinary person into thinking they’re the same, it’s probably an infringement. So fellow gadget lovers, do you think that the design of Samsung smartphones and the Apple iPhone is substantially similar?

Fourth Claim: Unjust Enrichment

Yet another state-level claim that feels like a catch-all in case everything else fails — Apple’s arguing that whether or not Samsung’s conduct rose to actual infringement its trade dress, trademarks, and patents, Samsung still unfairly profited by copying Apple’s work.

The legal battle between Samsung and Apple is not only happening in the United States but internationally which each of them trying to put a ban on each other’s products in various countries. Looking at the broader picture, and probably this should be the case since their initial legal battle, Apple should be taking action against Google, which is the creator of Android OS since this most of the smartphones are now running on the Android OS. Just a couple weeks ago, in the month of February 2012, Apple has filed a new motion in the US for a preliminary injunction that would ban the Samsung Galaxy Nexus, Google’s flagship Android device. This can be seen as a straight attack on the Android 4.0 rather than the hardware itself.

All this legal battle can go on and on, the irony of things is that Samsung is the provider of some vital components of Apple’s iPhone/iPad/iPod Touch! So are you more interested in the next product line up or the legal battle that is never ending?

By, Mr. Daniel Gan
Lecturer (LL.B, A’ Levels)
How loudly does your body language convey confidence? Let's find out.

Pick one answer that is closest to what you might do, then total up your As, Bs, and Cs and when you're ready to discover your confidence quotient, turn the page.

### What's Your Body Language Confidence Quotient (BQ)?

<table>
<thead>
<tr>
<th>Questions</th>
<th>A</th>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Distance between feet when standing</td>
<td>10 inches to 3 feet</td>
<td>6 inches to 10 inches</td>
<td>6 inches and under</td>
</tr>
<tr>
<td>2. Leg position when seated</td>
<td>Legs crossed/ankle over knee</td>
<td>Both feet planted on ground</td>
<td>Feet close together or crossed at ankles</td>
</tr>
<tr>
<td>3. Head/neck position</td>
<td>Head tilted back, neck exposed</td>
<td>Head level</td>
<td>Head tilted forward, throat hidden</td>
</tr>
<tr>
<td>4. Shoulder position</td>
<td>Pulled back (puffing out chest)</td>
<td>Relaxed</td>
<td>Slightly slumped forward</td>
</tr>
<tr>
<td>5. When shaking hands, your hand...</td>
<td>Comes in at an angle palm facing down</td>
<td>Is positioned vertically</td>
<td>Comes in at an angle palm facing up</td>
</tr>
<tr>
<td>6. When nervous, your hands are...</td>
<td>Behind your back or your hips</td>
<td>Relaxed at your sides</td>
<td>In your pockets or touching other parts of your body</td>
</tr>
<tr>
<td>7. When asking for something, your hands are...</td>
<td>Palm down</td>
<td>Palm up</td>
<td>Crossed arms, or hands in pockets</td>
</tr>
<tr>
<td>8. When thinking...</td>
<td>Steeple finger/prayer hands</td>
<td>Thumb and pointing-finger grasp chin</td>
<td>Bite lips, or hands touch or rub face, cheek, mouth, bridge of nose, or hair</td>
</tr>
<tr>
<td>9. When walking...</td>
<td>Swing arms, elbows out, taking up space, swagger</td>
<td>Hands are close to sides; arms move slightly</td>
<td>Hands in pockets</td>
</tr>
<tr>
<td>10. When listening to someone...</td>
<td>Look at the person you are talking to, head straight</td>
<td>Tilt head slightly, look at person you are talking to</td>
<td>Little eye contact, head turned away and ears face the speaker</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Questions</th>
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<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>11. How do you make eye contact?</td>
<td>Look at entire face, including forehead and mouth</td>
<td>Disapproving frown/insin</td>
<td>Focus on triangle from eyebrows to tip of nose</td>
</tr>
<tr>
<td>12. When you are upset, you wear a...</td>
<td>Black face, no smile, tightened jaw</td>
<td>Pursed lips</td>
<td>Person you're talking to and hands are on your hips</td>
</tr>
<tr>
<td>13. When talking with someone less than a minute, your belly button faces...</td>
<td>Person you're talking to and hands are on your hips</td>
<td>Person you're talking to (and if hands are in pockets thumbs stick out)</td>
<td>Away from person you're speaking to (and if hands are in pockets thumbs stick out)</td>
</tr>
<tr>
<td>14. When you're sitting with someone...</td>
<td>Directly across</td>
<td>Diagonally or right next to them</td>
<td>Unsure, never paid attention</td>
</tr>
<tr>
<td>15. How quickly do you nod your head?</td>
<td>Quickly</td>
<td>Slowly, moderately</td>
<td>Very slowly</td>
</tr>
<tr>
<td>16. Your sitting position at a boardroom table...</td>
<td>Taking up space, relaxed, lean back, elbows out</td>
<td>Hands relaxed and open, resting on the table</td>
<td>Hands folded on or under the table</td>
</tr>
<tr>
<td>17. When leaving a room with someone else, you...</td>
<td>Direct her toward the door and let her go first</td>
<td>Walk through the door first</td>
<td>Walk through the door first</td>
</tr>
<tr>
<td>18. When conducting a ten-minute small meeting around a table, do you...</td>
<td>Stay standing the whole time</td>
<td>Stand for the first few minutes, then sit</td>
<td>Sit down immediately, then begin talking</td>
</tr>
<tr>
<td>19. How is your posture when you are sitting?</td>
<td>Shoulders pulled back, sitting straight up</td>
<td>Comfortable, leaning slightly forward</td>
<td>Relaxed and leaning back</td>
</tr>
<tr>
<td>20. When ready to leave a meeting, you...</td>
<td>Touch the other person's upper arm or leg and announce it's time to go</td>
<td>Belly button turns toward the door, hands gripped on chair, ready to lift your body and excuse yourself</td>
<td>Sit and wait until the conversation is over and someone else ends the discussion</td>
</tr>
</tbody>
</table>

AVOTE: To see actual pictures of all the gestures noted in this quiz, visit the online version at www.yousaymorethanyouthink.com.
BQ Results

OVERCONFIDENT/ARROGANT
If your highest total number is in Column A, you may unconsciously be sending signals of arrogance. When you’re nervous about what others think of you, you tend to overcompensate. It is this overcompensation that may make you look overconfident and it puts others off. You find it a challenge to acknowledge or come to terms with your own weaknesses, but you have no trouble pointing out others’ (and you probably are irritated with me for saying that).
Although a splash of the authoritative and dominating body language gestures in this column is powerful, when you use more than two at a time you can intimidate others and you can hinder the success of a project that relies on teamwork. However, if there is a sense of urgency to what you need done or an emergency, using any combination of these gestures will capture people’s attention quickly.

Your Mantra: “It’s only arrogance if you’re wrong.”
—Author Unknown

Your Success Killer: Impatience. (You might not admit it, but you know it’s true.)

CONFIDENT
If your total highest number is in Column B, you’re a natural leader. You have the perfect mixture of poise and confidence. You accept responsibility for your actions by taking ownership of your life, you evaluate yourself realistically, and you humbly know that you have the power to influence situations. You have the ability to command attention when necessary, but are flexible, empathetic, and build rapport with ease. You see life as a series of challenges and push yourself outside your comfort zone to get an edge on the next big thing. People are happy to see you because you’re interesting and you’re a great listener. Your open and engaging posture and gestures makes you easy to be around others, and they don’t feel threatened or judged when they approach you.

Your Mantra: “Confidence comes not from always being right but from not fearing to be wrong.”
—Peter T. McIntyre

Your Success Killer: When life throws you a curveball, it slightly chips away at your confidence level. (I’ll let you in on a secret: you’re still so extraordinary that no one else notices when your confidence slips.)

ANXIOUS
If your highest number of answers is in Column C, you may be giving others the impression that you lack confidence in yourself, your position, or your company. You may be hiding behind the self-given label of “shy.” You often avoid situations where you fear you might be unsuccessful, humiliate yourself, or let yourself or others down. Oh, you might volunteer occasionally to be a member of the new focus group at the office, go on a date from the Internet (so you can say that you’re “trying to break out of your shell”), or take on a new challenge when you have no choice. Regardless, you’ll sabotage your success by either only doing it halfheartedly or complaining (“It’s too much for me,” “I’m confused,” “I’m too busy with other projects,” “There are no good men out there,” etc.). You think people are constantly judging you and sometimes you feel like you’re all alone. Don’t worry, you’re not alone. Even famous actress Sally Field once said, “It took me a long time not to judge myself through someone else’s eyes.”

(Quick Tip: people are not thinking of you half as much as they are thinking of themselves.)

Your Mantra: “When I turned two I was really anxious, because I’d doubled my age in a year. I thought, if this keeps up, by the time I’m six I’ll be ninety.”
—Stephen Wright

Your Success Killer: Negative self-talk. (You tend to label yourself shy, stupid, ugly, fat, dippy, lazy, a procrastinator, a baby, etc.)

SELF-ASSURED/ALWAYS CONFIDENT
If your answers are almost equally divided between Columns A, B, and C, you are on your way to being all that you can be. You just need to believe in yourself a bit more and understand that you are in control of your life. When you make a mistake, don’t beat yourself up—instead, figure out what you can learn from that experience. And stop saying, “Not today, maybe next time” and start saying, “Why not? Let’s do it!” Your body language is powerful when you’re prepared and know your subject, but when you are challenged or not properly prepared, your body language leaks the silent message of self-doubt and nervousness.

Your Mantra: “Regardless of how you feel inside, always try to look like a winner. Even if you are behind, a sustained look of control and confidence can give you a mental edge that results in victory.”
—Arthur Ashe

Your Success Killer: Giving up on yourself when the going gets tough. (And thanks to your closed body language, others notice.)
**INTEGRITY**

What do you understand by the word- INTEGRITY? Some people uphold it, but some people think that it is just a fallacy. I would say, it depends... depends on what you want in your life. For me, I choose to uphold it.

What is integrity?

Dictionaryreference.com defined it as adherence to moral and ethical principle, soundness of moral character and honesty which probably only a perfectionist is capable of doing. Hence, my simple concept on integrity is merely upholding promises that you have made for yourself with others. It indeed sounds like a simple concept but many of us fail to do this, even a tiny minor promise that you give to some of the closest people in your life.

What would happen if you don’t practice it?

Have you ever thought about what would happen if this was not urged on the first day of your learning life or perhaps in the society? The worst and the least. The worst is that you might loose billions of contract in your company when you have acted and relied on a false representation from this person of no integrity. The least is that you will keep paying for the same chewing-gum on different prices every day because the grocery shop owner decides to fluctuate the price without integrity. As for yourself, you will not be trusted again by your superiors and that you will not have true friends that would act for you whenever you need them.

Integrity is important be it in family ties, relationships or workplaces. It reflects the way you carry your life and it influences people’s perception on you. This would largely determine whether you would be cared by your family and whether you will be given the opportunities to grow. If you think that your life should only revolve around yourself, you are wrong. Because humans live in a community, and in a community, unity is the most important element. To achieve that, you have to possess integrity.

Do not grumble if that person affected you with his unethical behaviour but always ask why had he acted in such a way. New born babies are viewed to be like a white cloth, the colour of the cloth largely depends on the way they grew up and the teaching that they absorb. If they are unethical, it is not their choice to be like this. If they are people of no integrity, it is because they don’t understand the meaning of integrity in life. So, don’t blame them or tease them, but in fact teach them, nurture them on the meaning of integrity in life.

I am not saying that you can not depart from your promises at all, I am saying that you should uphold it at all times. And when you have practice enough, you penetrate that impression that others have on you.

Always remember:

“If you have integrity, nothing else matters; If you don’t have integrity, nothing else matters”

Alan Simpson

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**ATC’S Sports Carnival 2012**

The ATC Sports Carnival 2012 was held on the 18th of January at the Kampung Pandan Sports Complex from 9am to 5pm. It was a joyous occasion as the number of participants was approximately around 300, making this one of the largest Sports Carnival that ATC has organised in recent years.

What made the Sports Carnival more interesting this time around was the fact that each participant had to compete for their own respective levels, making it even more competitive as each level would want to outdo the other levels.

The day started off with a short speech welcoming all participants by the Chairman of the ATC Sports Carnival Organizing Committee, Mr. Andrew Soorian. The opening ceremony was officiated by ATC’s Chief Operating Officer and Deputy Principal, Mr. Reuben de Rozario. Events then kicked off with a light warm up session and aerobics that was conducted by our very own multi-talented lecturers, Ms. Felicia, Ms. Loon Jia Yin and Ms. Rachel Yap. Events that were contested by participants included badminton, athletics, tug-o-war, netball, basketball and football.

Though it rained for almost an hour at mid-day, participants and spectators remained high-spirited as they continued to cheer and play.

Overall, it turned out to be a victorious day for the Intermediate contingent as they emerged the overall champions of the ATC Sports Carnival 2012. In the same breath, the Organizing Committee of the ATC Sports Carnival 2012 would also like to take this opportunity to extend our heartfelt gratitude and utmost appreciation to all staff, student leaders and participants alike who have banded together to make this event a success.

Thank you.

By,

Mr. Inderjeet Singh
Lecturer (LL.B) / Secretary
Organizing Committee of the ATC Sports Carnival 2012
ATC’S Sports Carnival 2012
Advance Tertiary College (ATC), the pioneer and leader in private legal education in Malaysia has embarked on a synergy with leading business course providers in the United Kingdom to provide Malaysians with an excellent option to obtain business related qualifications coupled with the necessary industrial experience.

ATC’s business graduates are set apart from the rest of the business graduates in the market as they all are given internships with various corporations such as Malaysia Airports Holding Bhd, Standard Chartered Bank and RSM RKT Group to name a few. These internships last for up to 3 months and the experience gained in the real life workplace has proven to be invaluable to the ATC students especially in the eyes of prospective employers.

Principal and Deputy CEO of ATC Dr. Danny Choong states that the ATC advantage lies in its internship programme. “Employers always prefer graduates with some industrial experience. Having that work experience on their resumes will be a huge boost to their employability,” he said.

ATC students also see the difference. “The Internship programme gave me the experience and confidence to face the working world. I feel that I can handle myself better in that environment now.” Yap May Kit, a final semester Diploma in Management student who interned at Standard Chartered Bank through Price Solutions Sdn Bhd.

The ATC School of Business and Management has a wide range of options available to the student who has just completed his or her S.P.M. examinations and is eager to dive into the exciting and challenging field of Business.

The school leaver with his SPM qualification may start his journey to success with the Certificate in Business Studies (CBS). This provides a great foundation from which to pursue further qualifications. The University of London International Programme (EMFSS) degree courses, with academic leadership from the London School of Economics, recognizes the ATC Certificate in Business Studies as an entry qualification to pursue a degree with them.

Alternatively, the SPM school leaver may also continue his studies with the ATC diploma programmes that offer qualifications in Management or Marketing. This is a two and a half year programme and the student will graduate with an industry relevant and highly sought after diploma.

The student has a wide array of options upon the completion of either diploma as they are accepted and recognised for articulation into our partner universities in the UK for the student to obtain a degree. The ATC diploma holder will be welcome at St. Mary’s University College in Twickenham, the Oxford-Brookes University in Oxford and the University of the West of England in Bristol for a total of 10 different specialization options.

Alternatively a STPM graduate or related Diploma STPM graduate can articulate into year 1 and year 2 respectively of the 3+0 Management Studies (Hons) degree at ATC Business School. The intake for the degree commences on the 2nd of April 2012.

The Diploma in Management and Marketing are accredited by the MQA and as such they come up to the highest standards imposed by the authorities. Various easy payment options, PTPTN loans and EPF withdrawals are available for interested students. As part of our 25th anniversary celebrations we are offering scholarships to SPM students who enroll into the Diploma programmes at the ATC School of Business & Management.

Quality education at affordable prices have been the hallmark of ATC’s success for a quarter of a century. Join ATC to see the difference yourself. For more information please visit the ATC website www.atc2u.com or call us toll free at 1800 88 92 92 or email inquiries@atc2u.com.

By,
School of Business and Management
Have you thought you knew something about body language but somehow you sabotaged your success, either with subconscious messages you sent to others or by misinterpreting other persons’ signals? Janine Driver in her book “You Say More Than You think” claims that these myths are based on the Old Body Language theories. Check out some of these interesting myths!

**Myth #1: Reading body language signals can help you read minds.**

If you’ve watched TV lately, or opened up a celebrity magazine in the last five years, you’ve no doubt been bombarded with split-second body language analysis of political figures, pop stars, even little kids. Listening to these analyses, you might be convinced there are absolute meanings behind every move we make—that all you have to do is simply learn to interpret a handful of body language signals and you, too, can be a mind reader.

Yes, the scientific community has racked up a ton of research that proves non-verbal communication speaks louder than our words. But no, the definitive meanings we put on gesture have not yet been proven. That’s the biggest misperception that fuels the Old Body Language. Because the truth is the individual signals themselves do not mean what we want them to mean; they’re defined by how others perceive them, and then react to them. For example, if you’re in a 3:00 P.M. meeting with your boss, and he wrinkles his nose, you might read that as a micro expression of disgust and think, “I knew it! He doesn’t like what I just said.” In fact, he might just be thinking about the mess his new puppy is going to leave in his house if he has to work late again. If you’re operating from the Old Body Language model, you might fall into a panic, reading that sign as a clue that you’re about to be laid off.

**Myth #2: You can use individual signals to cover up your true feelings.**

This is the flip side to Myth #1. Simple answer? No, you can’t. No one signal tells the whole story, whether you’re interpreting the signals or delivering them. Let’s say you’re terrified to ask a woman out on a date, but decide to grit your teeth and do it—as she is, after all, quite a hottie. To convince her you’re a confident, strong man, you’ll use a forward pickup line and a quick wink—yeah, that’s it!—and hope she won’t notice your gripped, sweaty fists. And does that work for you? Your message comes from the whole package, not just one planned signal. If your wink is saying, “Hey, baby,” and the rest of your body is screaming, “Eek, you scare me!” you’ll probably confuse her. Whereas she might have thought your authentic shyness a bit endearing, your odd mix of conflicting signals will break rapport and trust, and probably kill all chances of success.

**Myth #3: Certain power gestures, like the steeple, will make people respect you.**

Speaking coaches will often advise people to use the ‘steepling’ gesture (fingertips to fingertips, like prayer hands) to convey power. For people who want to get more respect in their daily lives, this kind of Old Body Language suggestion can seem like the quick fix they’ve been searching for. Again, a total myth. As a matter of fact, on a first date, a steeple would be a romance killer. And if someone is pouring her heart out to you, ‘steepling’ would shut her down and break rapport—she would probably see you as a self-centred jerk. ‘Steepling’ isn’t the only power signal rife with risks. Who can forget the 2000 presidential debates, when Al Gore walked into George W. Bush’s personal space while Bush was still speaking? What Gore may have thought was a confident, powerful move—commanding more of the physical space—just made him come off as a bully. Bottom line: there are no one-size-fits-all gestures. Signals that work in some situations could be lethal in others. So unless you’re a Donald Trump, and people expect that kind of endearing dominance from you every second, approach power gestures with caution. Using them at the wrong time won’t help your cause—you’ll only come across as cocky and arrogant.

**Myth #4: All body languages are universal.**

Big no-no. True, nonverbal communication pioneer Paul Ekman did prove that all humans show similar facial signals for each of seven universal emotions—anger, contempt, disgust, fear, happiness, sadness, and surprise. But beyond that, almost every other body language signal, from the way we use our heads (some cultures nod to say yes; others, like in Bulgaria, shake them) to the way we use our feet (some cultures see the foot as an erogenous zone; others, as the most offensive part of the body), is completely dependent on who raised you, where, and how. Dangers of misinterpretation lurk around every distant corner, so definitely leave your Old Body Language textbook at home when you hit the road.
**Myth #5: Liars don’t make eye contact.**

Ah, one of the original Old Body Language myths. Were this but true! Then we wouldn’t need extensive training, polygraphs, or other fancy tests. No, sadly, liars are usually experts at maintaining eye contact. If anything, they tend to give a bit of extra eye contact: “I swear I’m telling you the truth—I’m looking you in the eye, aren’t I?” Instead of looking for stereotypical darting eyes and evasive glances, you should be looking for any change from a person’s normal behavior. If a person goes from looking at you half the time, and drops down to 30 percent eye contact, okay. You might have a liar. Or if he or she goes from 50 percent eye contact to 90 percent—yeah, you might have busted the person on that one. But don’t make the mistake of looking for evasive eyes, or you may be convinced the world’s most honest-but-shy person is a total bald-faced liar.

**Myth #6: Our eyes go up and to the right when we are withholding the truth or making up a story.**

This is one of those Old Body Language pseudoscientific myths that got its start from the study of neurolinguistic programming (NLP). The theory has been proven incorrect, but it’s a myth that continues to be told again and again and has exploded almost overnight like office gossip. Although most people do look to their upper right when creating an answer, we don’t know if the answer will be a fabrication or simply a well-processed answer. For instance, if I said, “What was the favourite gift you got for your birthday?” you may look to the upper right because you suddenly think about the fact that next year you turn 30. You don’t verbally mention your fear of turning 30, but your eye movements trigger a false positive that you are lying and fabricating your answer when you tell what your favourite gift was.

**Myth #7: Smile at everyone you meet—people will respect you for it.**

This Old Body Language myth seems like just plain common sense, right? Kind of along the same lines as “Treat others as you’d like to be treated” or “Laugh and the world laughs with you.” But studies have shown that people who smile more often are actually seen as having less status and less power than those who smile only occasionally. In other words, betas smile, alphas don’t. On the other hand, we know from the latest neuroscience research that our brain is programmed to “catch” the other person’s delight and happiness whenever we see a genuine smile. So the New Body Language approach is to combine the two: wait until you’ve been introduced, then as you shake your new acquaintance’s hand and say her name, you smile broadly. Body-language-savvy alpha leaders know this trick—it’s as if you and your name brought a smile to their face. Sneaky, huh? But the effect can feel very genuine.

By, Ms Felicia Ann  
Lecturer (Literature)  
A’ Level

Revised from Source: “You say more than you think : use the new body language to get what you want! the 7-day plan”, Janine Driver with Mariska van Aalst, 2010. Crown Publishing, US.
Cruising at the height of 30000 feet, at the courtesy of Air Asia, I witnessed a familiar sight. Somehow on 13 December 2011, it was very symbolic and befitting. I saw rivers snaking through plots of green patches carrying varying sizes of water vessels. Some of these vessels were on the open sea looking at an endless horizon. Some were laden with goods, still ferrying on the water, not yet at the mouth of the ocean. Quite a number were stationery, presumably just docked or rather, not quite ready to leave. The water was a myriad of colours depicting the hues of the evening sun.

The scene was totally in sync with the ceremony I had attended the night before – The 22nd ATC Grand Convocation and Graduation Ceremony on 12th December 2011. A total of 35 students graduated last year from Penang. Some of the students had been with us from A Levels. Many had joined on the degree programme. Regardless, I remember how ‘green’ some of them were when they first arrived in ATC. They had fastened their trust in us and yearned for so much hand-holding. Retrospectively speaking, I would like to think that they were not disappointed. It was fulfilling though, to see students hold their own as the years progressed from Pre-tertiary to the Final years. And then, suddenly they are done.

A great journey awaits each one of them (and also the current students) to conquer. No matter how challenging their journey is, the sun always rises the following day. May they remember their humble beginnings to remind them of persistence and hard-work. May they be reminded that achievements are not measured by accolades alone but also humility. This is, my dearest sincere hope.

Now that the class of 2011 has set sail, ATC Penang bids Auld Lang Syne and prepares to receive her new fleet, come 2012. Here is to a great New Year to all of us.

by, Ms. Vaani N.
Lecturer (LL.B)
Along the way.
Often we dream a dream,
Often we blindly chase it.
Along the way,
Often we forget,
What was the dream to begin with?

Often we live life like a race,
Often we wish to emerge winners,
It is then we often lose ‘touch’
Soul so shallow
View so narrow
we keep running
Sprinting to win the race.

It is often along the way,
we neglect -
What mattered the most.
we upset -
People who gave us hope.

It is often along the way,
we break virtues.
When we could have built,
Persona so tremendous.

It is often along the way,
we desire delusions.
When we could have attained
A reality, not illusions.

It is often along the way,
We grumble and stumble.
When we could have persevered
And stand gloriously.

Why not
Along the way
we also keep looking,
Looking deep within
So that we
Often stay on the right track
And proudly achieve
the dream that we once dreamt.

By,
Kashmir H
Lecturer LL.B
ATC Penang

Dear First Year,

You know what they[1] say about Law school. Common knowledge has it pegged as excruciatingly difficult and dull. Apparently, you’ll feel like giving up every half hour. Rather like sitting through a Twilight movie. Possibly your nearest and dearest have sat you down and explained all its unpleasant ramifications in great detail[2]. Well, here’s my version of that.

Let’s start with a cliché: there’s going to be good news and bad news.

Bad news first.

To begin with, Law school is hard. Its right up there between scaling Mount Everest and forgiving your ex. Often, you’ll feel confused after a class, and will walk out wondering if you attended the right one. Worse still, everyone else seems to have it down just pat, especially that annoying kid who always answers every single question correctly[3].

There are going to be blue nights. Those inevitable three o’clock mornings, trying to understand the rule of law as a philosophical doctrine for the tenth time. You’ve been at it for four hours now, and you’re exhausted. Resting your head on a page, you take a minute to re-evaluate your priorities. Maybe run away to Florida. And then you remember that you’re too sunk in debt to leave the country. Times like these are when you forget whether you took Law because you liked it, or because you hate yourself.

Now, I’m not saying that a reasonably intelligent person can’t get through it, I’m saying they’re probably not going to like the process. Especially that awkward transitioning period, where you drowning in the tidal waves of legal terminology. Writing essays for the first time made me wish I’d picked accountancy, while the constant diet of judgments and coffee didn’t help, either.

There almost seems to be a general feeling of inadequacy prevalent amongst Law students. Nothing you do is ever enough: you’re falling behind on the reading, lecturers stop asking you questions in class out of sheer pity, and you can’t remember the last time you washed your hair. Also, as you may have realized – to your growing horror – by now, studying Law is not half as glamorous as the media makes it out to be. Boston
Legal lied, Suits is scripted, and there can only be one Elle Woods. I’m sorry you had to find out like this.

The good news is that while Law school is difficult, it’s not impossible. It’s more of a challenge, really. One you can definitely overcome with the right amount of perseverance and highlighters. If you’re someone who likes challenges, you’re in for a treat. And if you aren’t, well, you’re in for a Law degree. I’ve heard that studying for it is similar to running a marathon, involving a steady flow of moderate jogging instead of quick, erratic bursts of speed. When I’m having a rough time, I like to think that I’ve pushed myself harder than this before, and that it’ll all be worth it in the end. The important thing is not to underestimate your capabilities without first trying your best.

Think about Graduation. Think about how proud someone will be of you. Think about why you signed up in the first place. Because at the end of the day, there’s nothing much keeping us here except our preference for this subject. If doing this is what makes you happy, then don’t give up without a fight. Recall that nothing worth achieving is ever easy, and that will probably make more sense when it’s reflected in your pay check.

As to the feelings of inadequacy, the deeply satisfying truth is: You’re not alone. Everyone else is feeling more or less the same way. That girl who spends seven hours in the library every day? Cries herself to sleep every night. That gunner[4] in class? D average. That kid who’s super calm all the time? Anxiety disorder medication. Deep down, we’re all just winging it. Nobody has a clue what they’re doing. We just keep highlighting in hopes that something will register if it’s colorful enough. So take solace in that. Take solace in the fact that you’re not alone in feeling like you’re not doing enough. Take solace in the fact that other people are feeling just like you - or possibly even worse.

Then there’s the friends you make through these harrowing times. Bound by the sacred bond of a common five figure debt, I’m sure you all will have a lot to talk about. Perhaps about the government. Either way, these are the people who will gently break the news about your first white hair[5]. They’ll be there for you through breakups, breakdowns, and embarrassing Facebook photos of Last Night. The friends you make in Law school could very well last a lifetime, going through the traumatic experience together and all.

At the end of the day, it’s only as hard as you think it is. So keep calm, stay hydrated, and I’ll see you at the finishing line.

Best regards,

Another law student.

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[1] They include but are not limited to the following: your parents, their friends, their friends’ friends, etc. Your nearest relatives, farthest relatives, relatives you didn’t know you had, the neighbours, the milkman, priest, butcher, baker, and the man who reads the gas meter.

[2] Real or otherwise.

[3] You just want to fling something at that kid.

[4] Someone who hijacks class discussion (and hence, class time) with irrelevant, or tangential opinions and/or questions. The term comes from their ‘gunning’ for the top spot in class, usually by volunteering to answer everything.

[5] Or laugh cruelly. I have no idea what kinds of friends you’ll have. Remember to pick ’em carefully.
Some know him as an artist, a master of the stage. Some, as a great Renaissance man, admired for his ability to dictate poetry, to utter dialogue fit for kings and to have written some of the most memorable plays of all time.

Yet, sceptics constantly claim that William Shakespeare was nothing more than a fraud. That, in fact, is the premise of director Roland Emmerich’s new film, ‘Anonymous. It portrays William Shakespeare as a barely literate actor who falsely claims credit for the more than 30 plays, and 154 sonnets. At the start of ‘Anonymous,’ actor Derek Jacobi asks the audience, “What if I told you Shakespeare never wrote a single word?”

The orthodox version of William Shakespeare’s life is that Shakespeare’s parents were illiterate. There is no record that Shakspere ever owned a library. (It is argued that even a small library wouldn't be enough for an author who demonstrated the kind of literary knowledge that span the ages like Shakespeare’s work do.)

Young William Shakespeare attended Stratford Grammar School and studied classical literature. He met a woman named Anne Hathaway when he was 18, got her pregnant and then married her. They had twins so that by the time he was 21 he had three kids and a wife to support.

By 1590 he had moved to London, without his wife and family, and became a successful actor and then a playwright. He retired when he was around 48, moved back in with his wife and died in April of 1616. By the year of 1670 all of his family was deceased.

The truth of the matter is that there is no real proof that a person named Shakespeare really existed in Stratfor-on-Avon, but William "Shakspere" did. He was born in 1564 and died in 1616. In the three dozen references on Shakspere, none of them consisted of any real knowledge as to whether Shakspere was a poet or a playwright.

Michael H. Hart in his book ‘The 100’, a ranking of the most influential persons in history, suggests that "Shakespeare" was merely a pen name used by a nobleman named Edward de Vere, but because writing plays was considered beneath the dignity of a nobleman he took no direct credit for his work. Edward de Vere was the 17th Earl of Oxford, and Queen Elizabeth gave a lifetime pension of 1,000 pounds a year tax free, and King James I continued to pay it after her death. No official reason for the grant was ever mentioned, but it was known that he wrote poetry and plays. Because it was discreditable for an aristocrat to write for publication, none of his plays were ever seen, (or were they?) Hart also points out that the name "Shakespeare" did not appear on any of his plays until after 1623, when the real Shakspere had died.
At the time that Elizabeth Tudor became Queen of England in 1558, the Earldom of Oxford was the longest and most illustrious line of nobles in the country, its direct ancestor, Aubrey de Vere, having held land under Edward the Confessor, and later marrying into the family of William the Conqueror. The new Queen appointed John de Vere, the incumbent 16th Earl, her Lord Great Chamberlain, an office that had been held by the Oxford Earls for hundreds of years.

In A Discourse of English Poetry (1586) the Earl of Oxford was praised as the “most excellent” of poets at Court, and the author of The Arte of English Poesie (1589) asserted that he would be known as the best of the courtly poets “if their doings could be found out.” In 1598, in a collection of comments on literature – Palladis Tamia – Francis Meres included him in a list of the best comic playwrights. His life-long association with the theater, with players, and with playwrights is unquestionable. However, no play by de Vere has survived, nor is there any record of his name being associated with any play. The 17th Earl of Oxford died in June, 1604 and was buried in the Church of St. Augustine, Hackney. His life and achievements remained obscure until 1920, when John Thomas Looney, an English schoolmaster, revealed his authorship of the Shakespeare canon in “Shakespeare” identified in Edward de Vere the Seventeenth Earl of Oxford.

2) Christopher Marlowe

Christopher Marlowe was born in Canterbury in 1564, the same year as William Shakespeare. Though his father was only a shoemaker, Marlowe was educated at King's School and awarded a scholarship to Corpus Christi College, Cambridge. While at Corpus Christi he studied philosophy, history, and theology. At this point Marlowe disappeared from university, and later speculation was that he was recruited by the government for espionage work. When he returned to Cambridge, Marlowe was refused his M.A. degree due to suspected Catholic sympathies, until the Queen's Privy Council intervened on his behalf.

In 1587 Marlowe left Cambridge again, this time for the life of a London playwright. His first major work, ‘Tamboylaine the Great’, was performed in that year.

There are striking similarities between Marlow's works and those written by Shakespeare. These similarities are known as “parallelisms”: lines and passages from Marlowe's plays and poems that are echoed, if not quoted verbatim, in Shakespeare's. Marlowe's dramatic career was only to span six short years. In that time he wrote ‘The Jew of Malta’, ‘The Tragical History of Doctor Faustus’, ‘The Queen of Carthage’, 'Edward II', and ‘The Massacre at Paris’. His work ranged from tragedy to historical drama, but he also wrote popular poetry such as Hero and Leander, and The Passionate Shepherd.

For example, in Marlowe’s Tamburlaine contains the lines, “Holla, ye pampered jades of Asia/ what, can ye draw but twenty miles a day?” Shakespeare’s Henry IV, Part II has this: “And hollow pampered jades of Asia,/Which cannot go but thirty miles a day.” Thirty pages of these parallelisms were compiled between the two works. In fact, many critics claim that there are underlying similarities between the plot and characterisation of “Dr Faustus” and Shakespeare's “The Tempest”. Both protagonist were sorcerers that had to undergo certain trials till the plot boils over the end.

The difficulty in evaluating Marlowe’s work is that so few good copies exist. None of his plays were ever properly published. His great contribution to English theatre must lie in his influential use of blank verse in writing his dramatic works. Marlowe was the first to use blank verse in drama, but William Shakespeare soon followed his example to great acclaim.

The writer of the plays that are attributed to Shakespeare were written by an intelligent mind who must have had a highly prestigious education. An education such as Marlowe's at Corpus Christie College in Cambridge rather than the assumption that Shakespeare could read or even write for that matter. During the Elizabethan era and actor suspected to been author would have been tortured to death. The oppressive nature of the time led to the torturing, arresting and murdering of many writers, which also led to the burning of their works. So it wouldn't make sense that Shakespeare would have even secretly admitted to writing his works.

Many strongly believe that the author was the author of Shakespeare’s plays and was a well educated Cambridge scholar and that man closely resembles Christopher Marlowe. How could a man with no known education be the writer of such great pieces of literature? A man who people are not even sure could read or write. A man who when died did not even own a book, manuscript or paperwork? A supposed "writer" whose death record labels him a gentleman, not a writer.

3) Sir Francis Bacon

Bacon is a favorite candidate because he wrote some of the
earliest modern works on codes and ciphers, and so generations of effort have been wasted trying to find hidden ciphers in the Bard's plays that would prove them to be Bacon's work. Why Bacon, or anyone else, would be content to ghost-write plays and remain silent while they were receiving acclaim is a mystery. The Baconians do not really address properly; it certainly does not fit the personalities of most Elizabethan court celebrities.

Sir Francis Bacon was a linguist and a composer, most necessary to write the sonnets. He was a lawyer, an able barrister and a polished courtier and possessed the intimate knowledge of parliamentary law and the etiquette of the royal court revealed in the Shakespearian plays. The content in the Shakespearian dramas are politically recognized viewpoints of Sir Francis Bacon (His "enemies" are frequently caricatured in the plays.) The religious, philosophic, and educational messages all reflect his personal opinions. Similarities in style and terminology exist in Bacon's writings and the Shakespearian plays. Sir Francis Bacon possessed the range of general and philosophical knowledge necessary to write the Shakespearian plays. Bacon furthermore visited many of the foreign countries forming the background for the plays. (Necessary to create the authentic local atmosphere. There is no record of William Shakspere's ever having travelled outside of England)

Manly Palmer Hall writes: "Sir Francis Bacon knew the true secret of Masonic origin and there is reason to suspect that he concealed this knowledge in cipher and cryptogram. Bacon is not to be regarded solely as a man but rather as the focal point between an invisible institution and a world which was never able to distinguish between the messenger and the message which he promulgated. This secret society, having rediscovered the lost wisdom of the ages and fearing that the knowledge might be lost again, perpetuated it in two ways: (1) by an organization (Freemasonry) to the initiates of which it revealed its wisdom in the form of symbols; (2) by embodying its arcana in the literature of the day by means of cunningly contrived ciphers and enigmas."

"Though our story is finished, our poet's is not" says actor Derek Jacobi, at the end of the film. For years to come, the debate on who William Shakespeare is will only continue to unmask more speculations on his identity. Does it really matter, you may ask. Shakespeare is the most celebreated and most widely; read. how can we worshop him and his work if we are in doubt as to who he is.
On the 6th to 8th January 2012 the Rotaract Club of ATC attended the annual District Rotaract Conference (DRC). Held in Glory Beach Resort, Port Dickson, the DRC is one of the largest and most significant events of the Rotaract District 3300, whereby Rotaractors from various Clubs within the District meet each other, discuss and share their Projects with the ultimate aim of self-improvement and to have fun and expand our Rotaract network.

Besides listening to talks by experts from various fields, we also participated in activities and team-building games. Forum sessions were held so that Clubs could explain and present their Projects in greater detail. From the DRC, we have gained better knowledge in the management of Projects, their planning and execution by observing how others sketch and drive theirs. In and at all, we felt honoured being in an organisation which duly and illimitably serve the society despite being occupied with either work or studies at the same time. It was an inspiring event which greatly motivates and inspires us to become better Rotaractors.
The Rotaract Club of ATC launched the Polio-Free World Project from 20th to 23rd February 2012. This 4-day donation drive serve the purpose of raising awareness of Polio eradication among ATC students and also serve as a fundraiser to achieve Rotary International’s target to eliminate Polio.

Polio is an incurable viral disease, which as fortunate Malaysian, we are all vaccinated against this virus. But for many unfortunate citizens in countries which have inadequate resources, Polio still remain endemic. Since 1979, Rotary International together with its worldwide partners started immunizing children and since then, the numbers of Polio infection of the world had plummeted, and today, the 4 remaining Polio endemic countries in the world are: Afghanistan, Nigeria, Pakistan and India. On 17th Jan 2012, Rotary International had successfully reached its 200 Million target in funds, but in light of the still remaining proportion of Polio infections, more is needed to eradicate this disease.

In achieving Rotary International’s target, we as Rotaractors launched this Project and throughout the 4 days, there was a donation drive at the college lobby. We also sold key chains and gave out free ‘End Polio Now’ stickers. There was also a performance by our own ATC homegrown band ‘The Stairwell’ to promote this Project. Together with the generous contribution of ATC students and lecturers, we managed to collect a fair sum of funds which all will be given to Rotary International for Polio eradication. The Rotaract Club of ATC would also like to take this opportunity to thank all ATC students and lecturers for their support.

All Rotaract articles were written by,
Hee Hui Ting,
President
Rotaract Club of ATC
RY 2011/2012
Sign For Your Life 2.0 is a Rotaract District 3300 Professional Development Project hosted by the Rotaract Club of ATC, which was carried out on 17th December 2011. This Project is a continuity version of its initiative Project launched during RY2010/2011, which aimed to produce a bigger, bolder and an entirely new concept featuring the same race. Sign For Your Life 2.0 sought to educate the public, especially the lay, young people about the importance of reading and understanding the terms and conditions of contracts before signing them. Many unfortunate citizens are falling prey to scams and frauds by signing fraudulent documents without reading and understanding the documents signed. Besides that, they sometimes sign contracts without realizing that the contract contains unfair contract terms which are to the consumer’s disadvantage. With their limited knowledge of the law and their rights, these people are, in a way, handicapped when it comes to reading and understanding the language of the law and the legal jargon used. To avoid the future generation to fall prey to these unjust circumstances, this Project places the education part in a form of a race, to add in fun without compromising its awareness raising element. Participants in a group would then race off around Kuala Lumpur, stopping by stations to sign the various contracts presented upon them, in which their task is to sign the correct one of the many faulty ones. Implementing this into real life scenarios, participants would be educated to be more alert and careful when signing any future documents.

The day kicked started with a workshop which includes a talk presented by Mr. Daniel Abishegam, a law lecturer from ATC. Mr Daniel, who has a respectable experience both in practice and in lecturing, gave the participants an enlightening insight of contract law which includes real cases, things to look out for and more. Following the talk, there was a creative signature competition. Straight after breakfast, the participants started off the race of Sign For Your Life 2.0. There were 8 stations scattered all over Kuala Lumpur, each of them having some of the toughest tasks and impossible distances to travel in between. Therefore the race is almost equivalent to challenging mental and physical limits of participants. For about 5 hours of running, all participants are safely back to the base which the closing ceremony and prize giving session was held.

The Rotaract Club of ATC would like to take this opportunity to thank all the sponsors of Sign For Your Life 2.0, especially to the Rotary Club of Ampang, Rotaract District 3300, Tasto as the main collaborator and ATC College. This Project was successful again for another year and this also is mostly due to the determination of the Organising Committee and most importantly, participants who show showed high levels of sportsmanship. The Project was successfully held with all its aims and objectives achieved.
Greetings!

May and June. Soft syllables. Gentle names for the supposedly two best months of the year cool, misty mornings gently burned away with a warming sun, followed by breezy afternoons and chilly nights.

Unfortunately the same cannot be said about these months in our humble country! We experience a mixture of atmospheres—overpowering heat, clashes with roaring thunderstorms, with afternoons laced with “tear-gas” and echoes of patriotic cries. Then, what’s worst than bracing one’s self for a revolutionary change is preparing one’s self for the upcoming exams.

Middle of the year of 2012 seems redolent with so many events that can both make or break an individual or nation. You might be put in a situation where the person you love most in your life—the one you entrust your life to—is leaving to another continent and there slowly but surely may bring your spirits down. You may be under attack by a vicious disease or condition that seems adamant to stay with you forever.

You may have lost the spirit of sportsmanship because you have lost a game or two. Or perhaps people around you fail to reach out to help or support your cause. Riots, exams, personal experiences, awareness campaigns...can do massively alter one’s perspective of the world, as well as one’s ability to move on.

Which is why, above all, it is important to keep the flame alive.

Whatever you face in your live, it is important to never let the spark within you sizzle out. Keep on adding fuel, keep on bracing yourself for challenges that come your way. Always have a reason, a purpose, a desire, a flame and keep fanning it until it rises up into a crescendo of flames that leads to you succeeding in whatever you do.

And just like the seasons, Winter will bow down to welcome the joyous gleam of Spring.

The discussion of philosophy is over; it’s time for work to begin.

Fanning Flames Fearlessly,

* Felicia Ann  
Editor-in-Chief

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**Editor’s Note**

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* Felicia Ann  
Editor-in-Chief

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